

## **Keski-Pohjanmaan konservatorio – Central Ostrobothnia conservatory**

### **VENUE FACTS & Technical Details of Big hall.**

Updated 2022

**Owner & Organizer:** Central Ostrobothnia conservatory

Phone +358 6 8241 300

**Concert hall address:** Pitkäsillankatu 16, 67100 Kokkola, Finland

Phone +358 6 8241 300

#### **Capacity:**

"Big hall" 200+50 seats (upward seating)

#### **Stage sizes:**

"Big hall" With drapes 10m(W) x 10m(D) clearance: 4m

No drapes 13m(W) x 10m(D) clearance: 4m

#### **House Electricity:**

"Big hall" 125A/ 63A/ 32A/ 16A (House system is excluded.)

*Production and hall rental contact: Office secretary Mrs. Jaana Hästbacka,  
[jaana.hastbacka@kpkonsa.fi](mailto:jaana.hastbacka@kpkonsa.fi) p. +358 6 8241 313*

*Sound and light contact: Sound-, light- and AV-manager Mr. Mika Paananen,*

*[mika.paananen@kpkonsa.fi](mailto:mika.paananen@kpkonsa.fi), [mika.paananen@ambientaudio.fi](mailto:mika.paananen@ambientaudio.fi)*

*p. +358 4 05241 642, +358 4 06723302*

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## Sound:

### "Big hall"

#### PA:

- 6 pcs Coda Audio LA5A (self-powered line array top speaker)
- 2 pcs Coda Audio LA5A-SUB (self-powered line array sub speaker)
- 1 pc Coda Audio PW418AV<sub>2</sub> (self-powered low sub speaker)
- 1 pc DBX Driverack 260
- 1 pc 32in/8out multicore cable with monitor split 32 ch. 50m (Only available on request)
- 2 pcs Cat5e (one is connected to our system and one is available for quest)

#### FOH:

- 1 pc Behringer WING digital console

#### Monitor:

- 6 pcs Coda Audio CUE-4 wedge
- 2 pc Coda Audio C5 (4ch DSP amplifier)

**Microphones:**

Always available:

1x Shure BETA 52

2x Shure BETA 56

4x Shure SM 57

3x AKG C 518

3x AKG C 430

3x AKG D 22

9x AKG D 40

2x AKG Perception 150

4x AKG C 480 B ULS (CK 61 ULS)

4x AKG HT 470/D 5/Headset (wireless)

4x AKG D5

6x Bss AR 133 Active DI box

### **Audio and video recording:**

*(available upon request, ask well in advance! Rates to be negotiated.)*

Audio: Conservatory has ability to record a liveconcert and do streamsound in a studio (32ch) or record straight from the Behringer WING to ProTools (32ch) during liveshow mixing to PA and monitors. We can also offer post-production mixing and mastering with our partners.

Video: We have two fitted camera in our hall

### **AV-equipment:**

"Big hall"

Video projector: Optoma EP776

Brightness: 4300 Lumens

We are using 2 VGA inputs, so you can shoot the material from the FOH or from the stage.

We are using also wireless HDMI so you can shoot the material from anywhere from the hall.

## Lighting "Big Hall":

In the hall we have three truss lines upon the stage, with motorlifters.

At the sides we have front light holding positions.

In our lighting equipment we have following:

### Lightingdesk:

1 pc Chamsys MagicQ PCWing+Computer and touchscreen

### Splitter (active):

1 pc Showtec Booster 2

1 pc Showtec Booster 4/3

### Led:

10 pcs Showtec 1w Led PAR 64

10 pcs Showtec Compact PAR 7 Tri

10 pcs Showtec LED Light Bar 8

4 pcs Showtec Performer 2500 Fresnell Q6

4 pcs Fos Technologies Profile 200W led 15/30

(4 kpl as frontlight in the ceiling, they can not be moved)

### Moving light:

8 pcs Showtec Giant Led XL

8 pcs Showtec Phantom Spot 75 LED Spot

### Profile:

4 pcs Strand Lighting Cantata 11 26 (1,2kW)

(pc as a followspot)

2 pcs Strand Lighting Cantata 26 44 (1kW)

4 pcs ETC Source Four Junior (575W) (frontlight on the sidewalls)

### PC:

2 pcs Strand Lighting Cantata F (1,2kW)

5 pcs CCT Starlette 1000PC (1kW) ( 4 pcs frontlight in front truss)

PAR:

12 pcs PAR64 (1kW)

Hazer:

1 pcs Unique2

IMPORTANT NOTES:

- if you need additional dimmers please bring your own!  
*(We can rent more equipment if needed. Ask well in advance!*

*Rates to be negotiated.)*