



Hankennumero: 2018-1-FI01-KA202-047259

Hankkeen nimi: Ensemble

Arviointipalaute

Hakemuksen pistemäärä (*total score*): 75,5 / 100

Relevance of the project

Score: 23,5 / 30

The proposal Ensemble will foster transferable key skills (especially entrepreneurship skills) of VET students in music by exchanging good practices of previous music projects and by organizing international music workshops for students. By doing so, the proposal is relevant to the objectives and the priorities of the action. The proposal is based more on applicant organizations' own experiences on local level than a wider needs analysis. The proposal is complementary to other initiatives already carried out by the participating organisations.

The basic idea on adaptation of the Finnish YritysisAmis pedagogical model is valuable as starting point. It focusing on entrepreneurship and employability. However, those do not come true in the plan proposed. The implementation should be re-thought basing on objectives, which lead to implementation, which leads further to outputs / results. All that should form a harmonious entity looping back to the objectives.

The proposal meets chosen priorities although being on a general level. Priorities are equally motivated with general arguments.

Quality of project design and implementation

Score: 15 / 20

Although it is not necessary to produce an output, the implementation must reflect the objectives. There are two concrete goals mentioned: adaptation of the Finnish YritysisAmis pedagogical model and development of a transnational pedagogical model. The plan, however, does not describe how they are reached: How will the transnational pedagogical model be produced? How happens the adaptation of the Finnish YritysisAmis pedagogical model? The implementation should have better supported entrepreneurship and employability. Maybe it was meant to do so, but it could not be interpreted so.

Otherwise work program is clear enough and it includes all the necessary actions for achieving the goals. The project consists of five transnational meetings and four learning activities including altogether 65 student and staff mobilities. The project will organize learning activities for music students, where they can perform music and practice their transferable skills. However these activities are quite heavy to the project's aims and they involve overestimated number of participants. The same goals could certainly be reached with lesser amount of meetings and training activities, which would make the proposal more cost-effective. The proposal would benefit a restructuring (reduced number of meetings and learning activities and no separate activities) with a more balanced goal and budget.

As far as the general project management is concerned, the plan is adequate and realistic.



Quality of project team and cooperation arrangements

Score: 16 / 20

The partnership includes five VET schools / music institutes and one company from three different countries. It involves participating organisations with the necessary profile, experience and expertise to deliver successfully all aspects of the project. All the project partners have earlier had common projects. The partners were involved in Musicworks project funded by Leonardo Partnership and Musiccreates project funded by ErasmusPlus programme.

The distribution of responsibilities and tasks demonstrates the commitment and active contribution of all participating organisations.

As an individual observation, the working life participation was mentioned here and there in the proposal. It was even mentioned, that they have a key role in the learning process, but this role remained mysterious. As far as the entrepreneurship and employability is concerned, the role of working life is vital. Hence, the role of working life should have been more thoroughly considered.

Impact and dissemination

Score: 21 / 30

The impact is seen more from a general point of view of internationalism rather than on entrepreneurship or employability. Objectives, implementation, impact and dissemination should compose a wholeness where a step leads to another step and the main goal is the “red thread” through the project. The impacts should be considered from the point of view, what the project is aimed to achieve by means of its objectives.

From the dissemination point of view there should be planned, what will be disseminated. That has an effect on the whole implementation. Neither the Yrityamis pedagogical model that could be delivered across Europe nor the transnational pedagogical model is mentioned. Although no concrete outputs will be produced, project always produces something material or immaterial. That should also be examined, and goals set.

The aim is to use the website <http://www.musiccreates.eu> in the dissemination. As understood, the focus in that project was in ECVET. Also, the website has a strong “project label”. If the website is used, which is not recommendable, it requires a great deal of development.

As far as the dissemination in internet is concerned the basic rule is, that plain existence (i.e. website, Facebook, Twitter etc.) is not enough. As well as so called traditional dissemination through traditional communication channels requires time and resources, so does the Internet. Always, a proper plan is a necessity.

The measures for evaluating the outcomes of the project are described briefly. Also the desired impacts at local, national and European level should be pointed out more precisely.